

For Masahiro Kishimoto and the Homuro Kobe

Veni Sancte Spiritus

Rolan B. Ambrocio

Duration: ca. 02'50"

♩ = 63

con rubato

SOPRANO (e1-a2)

ALTO (c1-c2)

TENOR (c-g1)

BASS (A-c1)

Piano (for rehearsal only)

p

Ve - ni Sanc-te Spi-ri - tus. Ve - ni Sanc - te.

p

Ve - ni Sanc-te Spi-ri - tus. Ve - ni Sanc - te.

p

Ve - ni Sanc - te.

p

♩ = 63

Piano
(for rehearsal only)

5

mp

mf

mf

mp

mf

mp

mf

mp

Ve - ni Sanc-te Spi-ri - tus. Ve - ni Sanc-te Spi-ri tus. Ve - ni Sanc-te Spi - ri - tus.

Ve - ni Sanc-te Spi - ri - tus.

Ve - ni Sanc-te Spi - ri - tus.

Ve - ni Sanc-te Spi - ri - tus.

Ve - ni-Sanc-te Spi - ri - tus.

Piano
(for rehearsal only)

Veni Sancte Spiritus

2

11 *mp*

ni.

mf Ve-ni Sanc-te Ve-ni Sanc-te, Ve-ni Ve-ni Sanc-te

mf Ve-ni Sanc-te Ve-ni Ve-ni Sanc-te

p Ve-ni Sanc-te

p Ve-ni Sanc-te

p Ve-ni Sanc-te

16

Ve-ni Sanc-te.

p Et-tu-i-a-mo-ris in

p Et-tu-i-a-mo-ris in

mf Ve-ni Sanc-te. Re-ple tu-o-rum cor-de fi-de-li-um.

Veni Sancte Spiritus

♩ = 63

3

22

mp

accel.

f

e-is ig-nen a - ccen - de.

a tempo

mp

f

mp

e-is ig-nen a - ccen - de. Ve-ni Sanc - te. Qui

f

mp

mf

a - ccen - de. Ve-ni Sanc - te. Qui per di-ver-si - ta -

f

mp

a - ccen - de. Ve-ni Sanc - te.

accel.

♩ = 63

27

mp

mf

lin - gua - rum Ve - ni.

mf

per di - ver-si - ta - tem lin - gua - rum cunc - ta - tum.

mf

tem cunc-ta - tum. Ve -

mf

cunc-ta - tum.

Veni Sancte Spiritus

4

34

Musical score for measures 34-39. The score is in 5/4 time and consists of four vocal staves and a piano accompaniment. The lyrics are: "Sanc - te, Ve - ni Sanc - te, Ve - ni, Ve - ni Sanc - te, ni. Sanc - te, Sanc - te. Ve - ni Sanc-te. Ve - ni Sanc - te. Ve - ni Sanc-te Spi-ri-". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* and *mf*.

40

Musical score for measures 40-43. The score is in 5/4 time and consists of four vocal staves and a piano accompaniment. The lyrics are: "A - - Gen - tes in u - ni - ta - te fi - de - i con - gre - gas - tus.". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p* and *mf*.

Veni Sancte Spiritus

43

5

lle - lu - ia. *ff* broadly *rit.* A - lle - lu - ia. A - - - men.

pp *ff* *mf*,
- ti. A - lle - lu - ia. Sanc - te Spi - ri - tus. A - men.

ff *mf*,
A - lle - lu - - ia. A - men.

ff *mf*,
A - lle - lu - - - ia. A - men.

rit.

The musical score consists of five systems. The first system is for the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are 'lle - lu - ia.' followed by a fermata. The second system continues with a half note G4, quarter notes A4, B4, and C5, then quarter notes D5, E5, and F#5. The lyrics are 'A - lle - lu - ia. Sanc - te Spi - ri - tus. A - men.' The third system is for the vocal line, starting with a whole rest, followed by quarter notes G4, A4, B4, and C5. The lyrics are 'A - lle - lu - - ia. A - men.' The fourth system is for the vocal line, starting with a whole rest, followed by quarter notes G4, A4, B4, and C5, then quarter notes D5, E5, and F#5. The lyrics are 'A - lle - lu - - - ia. A - men.' The fifth system is for the piano accompaniment, featuring a treble and bass clef. It begins with a half note G4 in the treble and a half note G3 in the bass, followed by quarter notes A4, B4, and C5 in the treble, and quarter notes D5, E5, and F#5 in the bass. The tempo marking 'rit.' is placed above the staff.